





## **OUR** HISTORY



## 1946

ICAM established its production headquarters in Lecco: a small chocolate production factory was started. The idea was to bring an article then considered a luxury into every family home, producing quality chocolate at an affordable price. The company was founded by Silvio Agostoni with the help of his wife Carolina Vanini and her brothers, Giancarlo and Urbano.



## 1947

Silvio Agostoni together with Lecco-based businessman Vitali designed, tested and installed the horizontal press, which was then manufactured by Carle & Montanari: a ground-breaking innovation for the practical extraction of cocoa butter.

CIOCCOLATO

## 1953

ICAM moved to the facility in Via Pescatori - still its registered offices - with new systems that allowed the company to achieve large-scale production.

## 1970

Silvio's son, Angelo Agostoni, embarked on a series of ground-breaking trips to Africa and Latin America, establishing initial relationships with local producers, heralding the beginning of a direct supply of cocoa from farmers' co-operatives. These were the foundations of the sustainable supply chain and the creation of an ethical approach with producers. At the same time, initial laboratories were installed at the Lecco site and the Quality, Research & Development department was established.

## 1982

Installation of tanks and a modular piping system to ensure the absolute purity of the product, preventing contamination between different products. Installation of a new "Barth" constant pressure roaster which optimised the process. Increase in automated production and volumes. Improved product quality.

## 1997

ICAM was the first to launch organic chocolate products on the market, in partnership with a co-operative of cocoa farmers in the Dominican Republic.





ICAM Linea Professionale was born: a complete range of chocolate couvertures, cocoa ingredients, creams and decorations, ranging from Single-Origin chocolate to a Grand Cru with distinctive aromatic profiles.



Two years after the first stone was laid, the new Orsenigo plant was opened. It occupied 50,000 square metres, doubling the quantity of cocoa beans processed and allowing the company to enter new market segments. Simultaneously new formats were launched for products for professional use. A cocoa collection centre was set up in Uganda in the same year.

## 2018

The Agostoni brand was born, enhancing Grand Cru, Single Origin and Organic products, and offering the most demanding chocolatiers, pastry chefs and ice-cream makers unique aromatic profiles, as well as the perfect solution for every creation, requirement and process. INDUSTRY 4.0

## **HIGH PRODUCTIVITY** >3.000 DIFFERENT CHOCOLATE PRODUCTS

**Overall area:** 50,000 m2 employees: 350

Production capacity/day: 140 tonnes

### SPECIALISATION AND FLEXIBILITY

180 dark chocolate recipes 120 milk chocolate recipes 50 white chocolate recipes 20 gianduja recipes

COMPLETE VERTICAL TRACEABILIT from the plantation to the finished proc

TOTAL AUTOMATION

of the production processes.

#### PHYSICAL SEGREGATION OF THE AREAS

separate storage of cocoa beans, ingredients, packaging and finished product.

Continuous and constant CONTROLS, LABORATORY analyses and **ORGANOLEPTIC** tests throughout the production process, to guarantee quality and safety.

Control and management of **PRODUCTION** PARAMETERS. Full compliance with production processes according to **BEST PRACTICE**.

**A PRODUCTION SITE THAT COMBINES TECHNOLOGICAL DEMANDS WITH AN ENVIRONMENTALLY-FRIENDLY ETHOS** 

The new production plant in Orsenigo combines cutting-edge technology with stringent compliance with the regulations specific to the food sector through functional demands and constructive logic, all with

an environmentally-friendly approach. ICAM is currently one of a handful of companies worldwide with vertically integrated production that guarantees total control of the supply chain, from the selection of cocoa planta-

tions in the country of origin to customization of the finished product. Excellent product quality combined with production flexibility makes ICAM a leading player in all international markets.



Chocolate production capacity: 35,000 tonnes per year

Υ,	
duct.	Strict <b>SAFETY REGULATIONS</b> for food hygiene.
	<b>DEDICATED PRODUCTION LINES</b> to prevent "cross contamination" of

ontamination" of products that are potential sources of allergies.

Autonomous production of **ELECTRICITY** with > 80% efficiency.

Choice of materials and cutting-edge solutions to **REDUCE CONSUMPTION**, delivering economic and environmental benefits.

**OUALITY** 

ICAM has an advanced Research & Development laboratory and Quality Control department, to ensure the selection of the best ingredients and co-ordinate the search for innovative recipes. The company has obtained a significant number of certifications over the years. A strong, reliable and continuously updated system of guarantees applies from product certification through to a tangible commitment to the environment and to people. In recent years ICAM has established itself as one of the most important organic chocolate producers in the world and is registered with Fairtrade International.

#### THE HIGHEST QUALITY **STANDARDS TO OBTAIN EXCELLENCE IN CHOCOLATE**

#### **THE PRODUCTION** PROCESS

Tested and continuously monitored procedures, modern, automated EQUIPMENTS

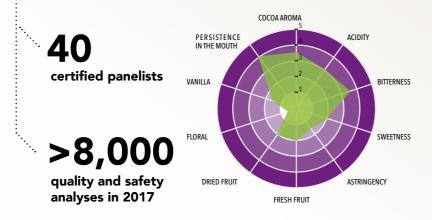
**Respect** for the organoleptic qualities

Enhancement of flavour profile

Compliance with food and safety regulations

#### TRAINING **REFRESHER COURSES**

**ICAM** is regularly holding training courses for its panelist in partnership with the leading and prestigious European Institute CIRAD "Cooperation Internationale en Recherche Agronomique pour le Developement".



#### **Company certifications**

Product certifications



## **SUSTAINABILIT**

# SUPPLY CHAIN HISTORY

#### DOMINICAN REPUBLIC The origins of sustainable cocoa

The Dominican Republic is one of the top ten exporters of cocoa in the world and holds the record for producing organically farmed cocoa. ICAM has over time built relationships with several local co-operatives: Aprocaci, Conacado, Cooproagro and Rizek. Since 1988, ICAM has worked alongside local co-ops to implement and optimise bean fermentation at the cocoa collection centres. The quality of Dominican cocoa beans has improved to the point of being considered one of the "Fine Flavour" cocoas by the International Cocoa Organization (I.C.C.O.), obtaining organic certification all over the world.

## PERU

Cocoa production is one of the main agricultural activities of the country and a source of income for many families. ICAM has developed direct relationships with several local cooperatives: Aprocam, Acopagro, Cacao Alto Huallaga and Vrae Cocoa Growers Association. The partnership with ICAM aims to improve the quality of the cultivated cocoa and to encourage improved living and working conditions of the co-op members.

#### **UGANDA** Quality that evolves

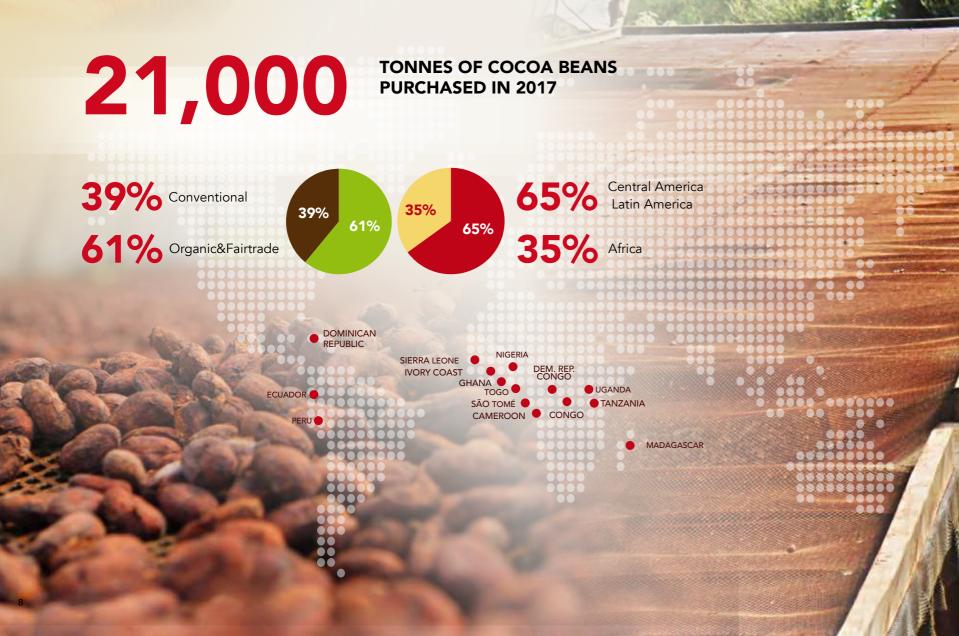
In 2010, ICAM set up the Icam Chocolate Uganda Ltd company, with the aim of implementing a development project in the area. Through a cocoa collection centre working with modern processing methods, ICAM has supported farmers via training on farming techniques designed to boost crop yields increasing in this way the profitability of the plantations. In 2017, the cocoa produced in Bundibugyo obtained organic certification.

#### At the heart of cocoa

### THE INTEGRATED SUPPLY CHAIN

## COCOA COUNTRIES OF ORIGIN

ICAM is committed to producing sustainable chocolate and as a result has been embedded in the areas of origin for many years. The path to achieve excellence in the product starts far away, through the identification of the best cocoa plantations where the raw materials are carefully selected. ICAM purchases cocoa in many countries worldwide, mainly from Central America and Africa. It has established a solid and successful partnership with the plantation growers, with a financial and technological commitment aimed at improving working methods and cocoa quality, the income of the people involved and their social and economic conditions. Important partnerships, based on a precise ethical code that follows on a daily basis the guiding values of respect, the growth of relationships, sustainability, fairness and transparency. To this end, ICAM is committed to ensuring the traceability of all raw materials, creating partnerships with growers. This means that ICAM can implement a process of independent verification of their sustainability programme, as demonstrated by projects launched in the Dominican Republic, Uganda and Peru.





## FROM COCOA IN THE COUNTRIES OF ORIGIN

Cocoa cultivation dates back to around 3,000 B.C. when the Mayo Chinchipe started preparing an energy drink with cocoa beans. Today ICAM is one of the few companies in the world to guarantee control over the entire production chain, from cocoa to chocolate. A demanding industrial approach that allows the highest quality standards to be achieved and sustained in every production phase. ICAM works with selected, top quality producers.

#### PLANTATION

The control of the supply chain from cocoa to chocolate starts in the plantations. Here, the conditions of the natural forest are reproduced: tall trees are planted to provide shade required by the cocoa trees, as being delicate they cannot stand sunlight and temperature variations.

#### CULTIVATION

Every year thousands of small white or yellowish-pink flowers bloom on the cocoa trees. Only 1% becomes fruit as "pods" which grow directly on the trunk and branches. In recent years ICAM has been progressively introducing a new and revolutionary approach into cocoa plantations which guarantees increased productivity through implementing a number of clone varieties enriching the three classical cocoa varieties known so far (Criollo, Forastero and Trinitario).

- **CRIOLLO:** represents 2% of global production. Delicate and sensitive quality, it produces a very fine cocoa.
- FORASTERO: about 80% of global production. It comes predominantly from the Amazon. It has purple beans and green pods which, once ripe, turn yellow or red.
- TRINITARIO: a hybrid of the previous two groups. Originating from Trinidad, it is about 18% of global production.

#### DRYING AND QUALITY CHECK

Drying preserves the cocoa beans and halts the fermentation process which, if left too long, can cause excessively high acidity and thus lower the quality of the cocoa beans. Like all fine products, cocoa beans undergo strict quality control. The bags of cocoa beans arrive at the factory, where they are unloaded and stored in the Orsenigo warehouse.

#### HARVESTING AND FERMENTATION

The cocoa-chocolate production chain continues with harvesting and fermentation. The pods are carefully harvested by hand. Experience and ability are necessary in cutting the pods to avoid to damage the beans inside. The beans and pulp are extracted and piled up in crates or baskets and left to rest for up to 5 or 6 days. During this period a series of fermentation processes start: initially alcoholic, then lactic and finally acetic.

## **TO CHOCOLATE**

# **100**<sup>%</sup> MADE IN ITALY



Once the beans have reached the new ICAM facility in Orsenigo, the control of the supply chain continues in the key stages of transformation from cocoa to chocolate.



#### PRELIMINARY TESTS AND CLEANING

Control of the level of fermentation and absence of defects. The cocoa is cleaned of any foreign matter and beans are divided into whole and broken: only the whole beans continue in this process.

#### PRE-ROASTING

The whole cocoa beans are subjected to strong infra-red irradiation at about 400°C for about 100 seconds which facilitates the separation of the shell from the bean.

#### CRUSHING

The beans are crushed into small pieces known as nibs and meanwhile the shell is eliminated.

#### ALKALINISATION

The nibs are placed in a "bath" with water to which potassium carbonate can be added to reduce the natural acidity of cocoa.



#### DEODORISATION

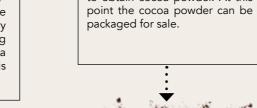
The cocoa butter undergoes a deodorisation process. High-pressure steam extracts volatile acids to give a more neutral-tasting cocoa butter.

#### COCOA BUTTER FILTRATION

The cocoa butter is filtered with paper sieves which trap any impurities.

PRESSING

The cocoa paste is squeezed in hydraulic presses, which extract the fatty part: the cocoa butter. The dry part remaining from the pressing of the cocoa paste is called cocoa cake, from which cocoa powder is obtained.



••••

PULVERISATION



The cake is coarsely crushed

initially and then finely ground

to obtain cocoa powder. At this

#### GRINDING

The nibs are ground in a peg mill and are transformed into a product known as cocoa liquor or cocoa paste.

#### ROASTING

The nibs are roasted in between 100°C and 120°C. The process lasts approximately 30 minutes and guarantees an even roasting to develop the characteristic aromas of the cocoa.

#### MIXING

The ingredients (cocoa paste and cocoa butter, sugar, milk powder and - for gianduja - hazelnut paste) are mixed in varying proportions, depending on the recipe and the type of chocolate desired: milk, white, dark and gianduja chocolate.

#### REFINING

Large cylindrical refiners crush and cut the chocolate mixture until it is reduced to particles of dimensions no bigger than 18 microns.

#### CONCHING

Conching is an operation that can last for several hours and has several diverse objectives: to create a perfect mix between the various ingredients, to reduce the acidic and astringent aromas and to reduce the residual moisture to 0.5-0.8%. At this stage it is possible to add ingredients such as lecithin, in order to reduce viscosity and emulsify the mix, and natural extract of vanilla as flavouring.

#### THE CHOCOLATE

#### TEMPERING

excellent shelf life.

#### MOULDING

cooling tunnel.

#### PACKAGING



During tempering, the chocolate is first cooled to  $26^{\circ}/28^{\circ}C$  and then heated to 29°/32°C. This is necessary so that the cocoa butter solidifies in a stable crystalline form, giving it a glossy appearance, a good snap and

The tempered chocolate is deposited into drops and buttons of various shapes, then solidified in a long



The solid, cooled chocolate is packed in-line and labelled with information about product specification, in multiple languages for foreign markets.



### THE CUTTING EDGE OF CHOCOLATE

INNOVATING HISTORY. THIS IS AGOSTONI TO SEEK, TO DISCOVER, TO INVENT. THIS IS AGOSTONI ALWAYS STRIVING FOR THE BEST. THIS IS AGOSTONI AGOSTONI IS TRANSPARENCY AGOSTONI IS HERE AND NOW AGOSTONI, EXPLORING PEOPLE AND FLAVOURS! AGOSTONI: TO CHOOSE MEANS TO ACCOMPLISH CREATED FOR THOSE WHO EXCEL AGOSTONI CHOCOLATE, NEVER LET IT GO





The all-new Agostoni range has new packaging inspired by the "Colour Block" style and pastry making trends. The new graphic look was developed around the concept of "Colour and Function". Purple, orange and green are the vivid, bright colours of the finest cocoa crops. The bag design, featuring a branch full of luxuriant cocoa pods, has a contemporary and appealing look.

**NEW** PACKAGING

SCAN THE CODE TO ACCESS TO THE TECHNICAL FEATURES AND RECOMMENDATIONS FOR USE

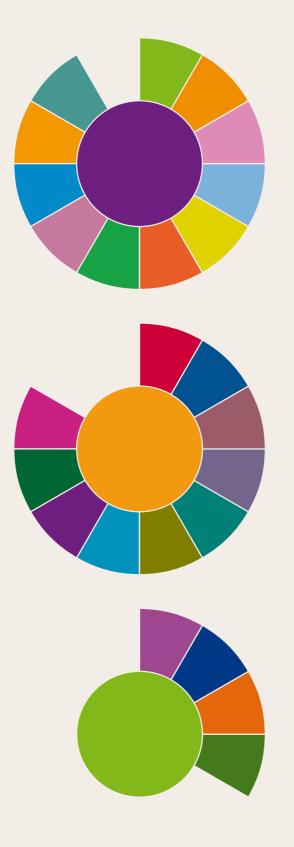
The graphic runs all around the bag creating a feeling of continuity and common thread between the three Agostoni ranges.

Colour is also used to provide product information in a bold, linear graphic block. The labels are in contrasting colours, a different one for each product, in a striking visual "Colour Block" style. Likewise, for the range of pralinès, with a coordinated

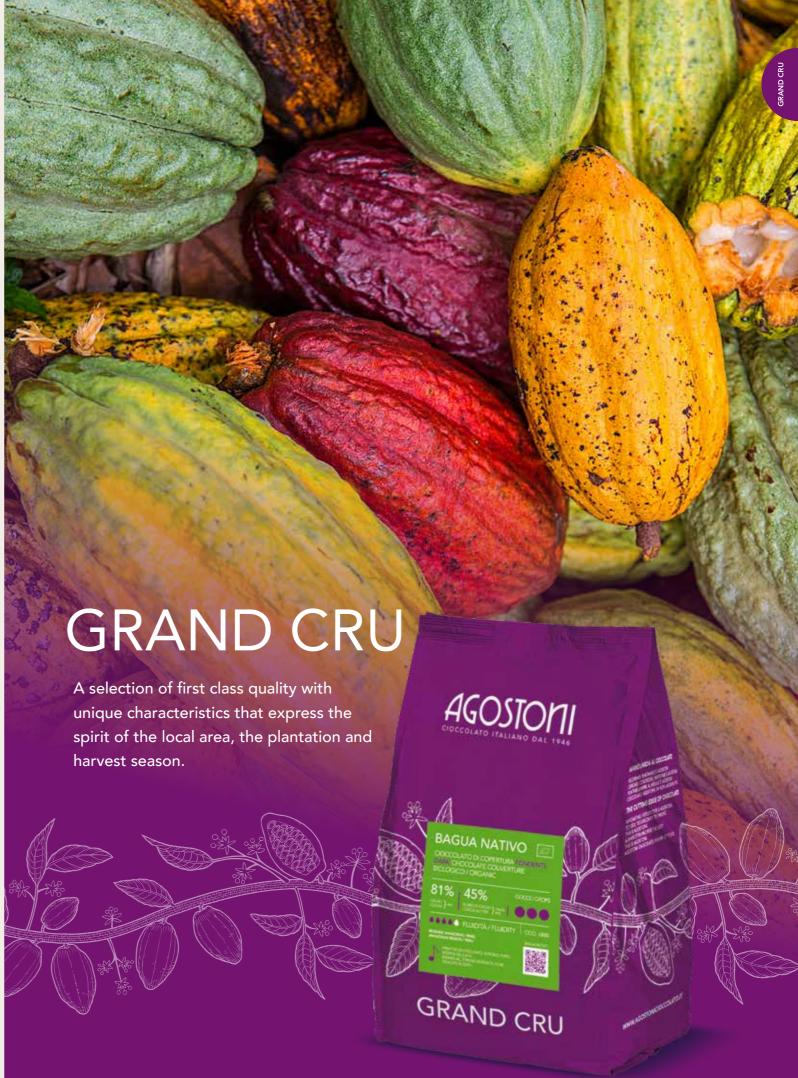
graphic style and information content. The font is modern and not overly elaborate, so all the information is instantly comprehensible. "Beauty is inherent in simplicity". This, in short, is the direction that has steered the entire graphic review process. A pack that accurately communicates its contents, blends in with it and becomes a product.







## CHOCOLATE IN COLOUR !



#### TWO AMAZON TREASURES FROM THE

From unexplored plantations where the authentic and original flavours of the "Xocoatl" have been maintained, Agostoni has uncovered the oldest and most sought-after Criollo cocoa beans, a precious fruit now only grown in small parts of the world. The ancient Criollo Bagua Nativo cocoa in the Peruvian regions of Amazonas is a product of the tropical climate and diversified cultivation. It was harvested as early as 3,000 B.C. when it grew wild. Agostoni has located the plantations who have succeeded to preserve the authentic and original flavours of the primitive cocoa which is still grown by the Mayo Chincipe community.

# PERU

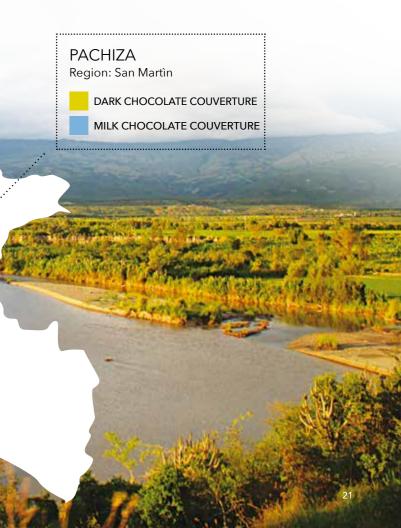
### BAGUA NATIVO PACHIZA

BAGUA NATIVO Region: Amazonas



## ANCIENT PERUVIAN REGIONS

In the central northern region of Peru, where the Andes taper off into the Amazon forest, Agostoni has discovered a special place, the San Martin region. Here it has selected the Cru Pachiza, an exclusive cocoa variety with a wide range of aromas.



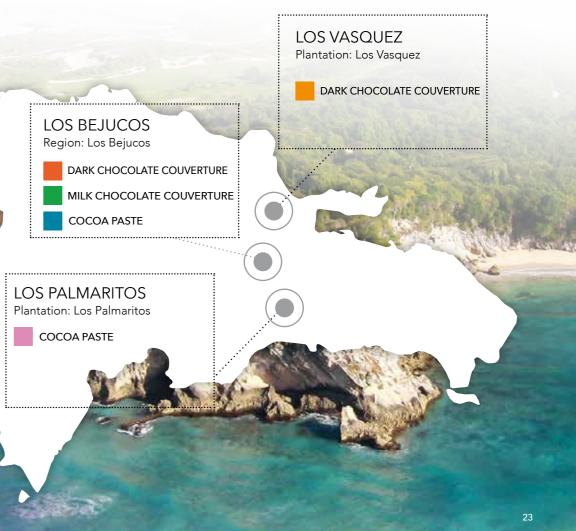
# **COCOA**

The Dominican Republic produces sought-after and fine cocoa with highly distinctive flavours. The diversity of the landscape gives Dominican cocoa extremely varied aromatic qualities. One of the finest qualities of Grand Cru cocoa is found in Los Bejucos where the subtropical climate with 80% relative humidity and three underground rivers which constantly irrigate the soil. The cocoa from this geographical area has a pleasant clear colour with a highly intense aromatic profile and has been awarded a Certificate of Designated Origin. From the Province of Duarte come the "Los Palmaritos" and "Los Vasquez"

## LOS BEJUCOS LOS VASQUEZ LOS PALMARITOS

D

LOS BEJUCOS Region: Los Bejucos COCOA PASTE





Grand Cru varieties: two plantations located in the same area but with highly distinctive aromatic profiles. "Los Palmaritos", on harsh mountain terrain, has a fruity fragrance, "Los Vasquez" comes from a very different plantation due to the lie of the land and shaded areas, and offers a more intense and acid taste.

## THE PRECIOUS IN THE FRUIT OF A UNIQUE ECOSYSTEM

# VENE ZUELA SUR DEL LAGO



# WORLD

A superior chocolate born from the luxuriant plantations to the south of Lake Maracaibo. A unique ecosystem where the Andean cordillera encounters the mixed environment of fresh

and salty water from the tidal lake Maracaibo. The constant high temperatures and humidity give this chocolate a complex aromatic profile.

VENEZUELA Land: Sur del Lago

DARK CHOCOLATE COUVERTURE

COCOA PASTE

#### AGOSTONI | GRAND CRU

## COUVERTURE

COSTOR



REGION

Amazonas - Peru

#### FLAVOUR

An exclusive chocolate from a "primitive" cocoa rich in Criollo beans: aromatic profile cacaotè of great intensity, dark chocolate flavour, delicate and perfumed acidity, pleasantly astringent. Strong persistence in the mouth and nose.

#### LOS PALMARITOS DARK

45% 75% CODE 6802 ■##■ ??????

**,**∎%50⊒

#### PLANTATION Los Palmaritos – Dominican Republic

#### FLAVOUR

Great character and aroma: dominating cocoa taste, intense fresh fruit fragrance; average acidity, well balanced in sugar, bitter on the palate



75% 45% CODE 6801 ■浅照■

#### PLANTATION

Los Vasquez – Dominican Republic

#### FLAVOUR

Intense body, with a strong aroma of fresh fruits and acidity, a significant cocoa flavour that ends with a long finish in the mouth. Great overall quality.

Di



Complex, aromatic profile with minimum

acidity and astringency, delicate notes of

hazelnuts and almonds. A mild aftertaste of

red berries and a hint of spices, ending with

a pleasant roundness and persistence in the

LAND

FLAVOUR

mouth.

Sur Del Lago - Venezuela

DISTRICT Pachiza - Peru

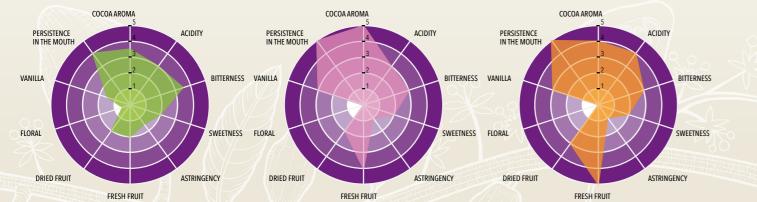
PACHIZA

DARK

70%

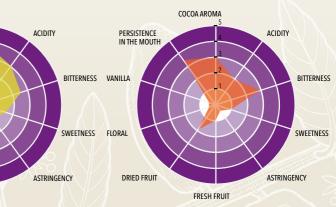
#### FLAVOUR

The broad range of the typical aromas of cocoa and chocolate with a distinct note of red fruits and honey and a hint of vanilla. A pleasant and firm acidity dominates the bitterness. Great satisfaction in tasting.



COCOA AROMA COCOA AROMA PERSISTENCE PERSISTENCE ACIDITY VANILLA BITTERNESS VANILLA FLORAL SWEETNESS FLORAL DRIED FRUIT DRIED FRUIT ASTRINGENCY FRESH FRUIT FRESH FRUIT





#### AGOSTONI | GRAND CRU

## **CHOCOLATE** COUVERTURE



Los Bejucos - Dominican Republic

#### FLAVOUR

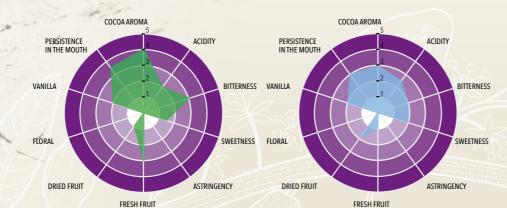
Full-bodied taste of milk and cocoa, with sweet notes of caramel balanced with the bitterness reflected by the significant presence of cocoa. Subtle nutty aftertaste. A milk chocolate for connoisseurs.



#### AREA Pachiza - Peru

#### FLAVOUR

Intense and refined taste, articulated in different aromas: a light and pleasant acidity of cocoa anticipates the full flavour of milk, letting a delicious fruity note emerge, accompanied by the aftertaste of coffee and vanilla. Great satisfaction in tasting.



## COCOA PASTE



#### FLAVOUR

Cocoa paste with an important presence of Criollo cocoa, aromatic and lovely profile, great aroma and persistence, important but never aggressive bitterness, minimum pleasant acidity.

Los Bejucos - Dominican Republic

#### FLAVOUR

Cocoa paste with intense flavour: marked, yet balanced acidity and bitterness, full cacaotè flavour, with a hint of fruit.







COCOA BUTTER average



RECOMMENDED USE





COCOA BUTTER average

54%

CODE 6840

٦s

100%





Lecithin free

LAND Sur Del Lago - Venezuela

#### FLAVOUR

Cocoa paste with structured aromatic profile with a pleasant roundness and persistence. Minimum acidity and astringency.

## GRAND CRU

DARK	CHOCOLATE COUVER	RTU	RE				4kg / 3 pcs	5	СНОС	COLATERIE	PASTRY	ICE-CREAM
al l		% Cocoa Min	% Sugar MAX	% Cocoa butter AVERAGE	% Total fat AVERAGE	lecithin free	FLUIDITY	Moulding	Hollow shapes Coatings	Ganaches One-shot Chocolate-pan Hot chocolate	Creams and mousses Baking bases Icing / glazing Decorations Baking stable	Ingredients Coating Stracciatella
6800	BAGUA NATIVO	81	18	45				0	0			•00
6802	LOS PALMARITOS	75	24	45	-				$\bigcirc$			
6801	LOS VASQUEZ	75	24	45	-				0			
6805	SUR DEL LAGO	72	27	44	-		••••		0			
6804	PACHIZA	70	29	40	-				0			
6803	LOS BEJUCOS	70	29	47	-		••••	0	0			

MILK CHOCOLATE COUVERTURE

30

4kg / 3 pcs

6820	LOS BEJUCOS	46	30	36	42	
6821	PACHIZA	39	35	30	37	

сосо	A PASTE					4kg / 3 pcs				
6841	BAGUA NATIVO	100	-	54	-	••••	00	OC	00	
6842	LOS BEJUCOS	100	-	54	-	••••	00	OC	00	
6840	SUR DEL LAGO	100	-	54	-	••••	00	OC	00	

RECOMMENDED OPOSSIBLE APPLICATION



## SINGLE-ORIGIN

This range summarises the Agostoni ideal of genuine sustainability: quality of life and a quality product, virtuous economic growth and a vision for the future, both for consumers and the people involved in production.



MONORIGINE

## THE ORIGINS

## FROM THE CAREFUL **BEST IN EACH** COUNTRY OF ORIGIN

Icam selects its single origin chocolates from countries that are the birthplace of cocoa. The result is a high quality chocolate range with surprising aromatic notes, distinctive characteristics expressing the typical features of each area, each

type of cocoa plant and each individual harvesting season. These are the perfect products for creating recipes in which the full-bodied taste of a chocolate with great personality is celebrated.

The Dominican Republic is ranked among the top ten cocoa exporters in the world. Here, ICAM has selected the finest cocoa, the "Hispaniola" variety, from some of the most exclusive plantations in the province of Duarte.

Cocoa from Ecuador is renowned for being refined and aromatic. ICAM has selected several plantations in the central part of the country where the typical Nacional cocoa "sabor arriba" grows with its characteristic flavour from the Forastero bean variety.

DOMINICAN REPUBLIC

DARK CHOCOLATE COUVERTURE

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COCOA POWDER

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.......... ......... ....... .........

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DARK CHOCOLATE BAKING DROPS



#### **ECUADOR**

DARK CHOCOLATE COUVERTURE COCOA PASTE COCOA POWDER

. . . . . . . . . . . . . . . .

Peru is the birthplace of cocoa which can be traced back over 3,000 years. The main bean variety is Criollo, ideal for producing refined chocolate with a delicate, highly aromatic taste and slight bitterness.

**SÃO TOMÉ** 

DARK CHOCOLATE COUVERTURE



DARK CHOCOLATE COUVERTURE

COCOA PASTE

São Tomé is a remote corner of paradise with an ideal climate and land for cultivating cocoa, a selection of the finest varieties in Africa: an aromatic and fragrant chocolate for true connoisseurs.

High ground cocoa, typical of Uganda, represents the essence of Africa. When freshly processed by the ICAM harvesting centre, it is an excellent product with an intense, yet versatile character.

> Madagascar cocoa is a unique variety, considered one of the best in the world, renowned for being extremely rare and grown on carefully selected small farms, in the Sambirano region of the north west.

AGOSTONI | SINGLE-ORIGIN

## **CHOCOLATE** OUVERTURE

1/2	
UGANDA DARK	MOHORCase
COCOA min	COCOA BUTTER average
78%	43%
	CODE 6810 RECOMMENDED USES
lecithin free	





#### MADAGASCAR

COCOA min	
71%	
	CC REC
	[
lecithin free	Ī

#### FLAVOUR

IN THE MO

VANILLA

FLORAL

Strong, intense and with a long persistence. Delicately spiced and with a pleasant sweet note, round and cacaoté flavour.

#### FLAVOUR

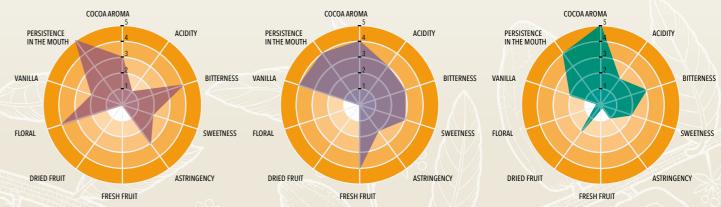
A very delicate aroma, slightly acidic, with a hint of vanilla; intense scent of cocoa and chocolate. Melts easily, with a long finish in the mouth, just slightly astringent with fresh fruit final notes.



FLAVOUR Very floral profile, with characteristic bitterness, accompanied by low acidity and a pleasant note of astringency. A wide range of typical cocoa aromas ending in a floral bouquette with a long persistence in the mouth.

#### FLAVOUR

Very pleasant, balanced in acidity, bitterness and sweetness, intense, aromatic and persistent. It has fresh friuity notes, and typical cocoa aromas.





#### FLAVOUR

Characteristic cocoa profile, aromatic, intense, begins with a subtle and evanescent acidity and a pleasant note of astringency. A marked bitterness and the typical cocoa aromas emerge immediately, with a hint of tobacco.

#### AGOSTONI | SINGLE-ORIGIN

## COCOA PASTE





## COCOA POWDER



#### NACIONAL ARRIBA COCOA POWDER

COCOA BUTTER average	
22/24%	
POWDER	С
	RE

lecithin free

LAND Ecuador

#### FLAVOUR

The great bitterness and the important cocoa taste are made more aromatic and extremely pleasant thanks to the presence of a floral note and controlled acidity.

#### FLAVOUR

Delicate and subtle bitterness, it is well expressed with a full and clean cacaotè taste.

#### FLAVOUR Cocoa with intense, authentic, natural taste. Light brown, natural colour. Delicate acidity and a hint of vanilla.

#### FLAVOUR Intense aromatic profile with persistent

cocoa notes enhancing the pure taste of the single-origin cocoa.

FRESH FRUIT



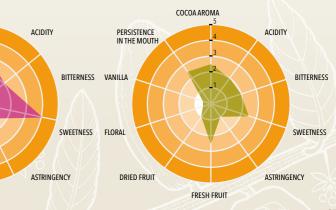
36

## BAKING DROPS



#### FLAVOUR

Baking stable drops with a marked, bitter and persistent taste. The delicate perfume of fresh fruit lingers even after baking.



37

## **SINGLE-ORIGIN**

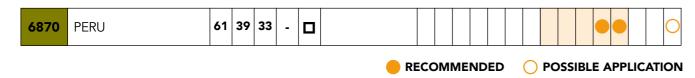
DARK	CHOCOLATE COUVE	RTUI	RE				4kg / 3 pcs		СНО	COLA	TERIE			P	ASTRY			ICE-	
		% Cocoa Min	% Sugar MAX	% Cocoa butter AVERAGE	% Total fat AVERAGE	lecithin free	FLUIDITY	Moulding	Hollow shapes Coatings	Ganaches	One-shot	Chocolate-pan Hot chocolata	Creams and mousses	Baking bases	Icing / glazing	Decorations	Baking stable	Ingredients	Coating Stracciatella
6810	UGANDA	78	21	43	-		$\bullet \bullet \bullet \bullet \bullet$			•	0	0		0	0	0			0
6811	DOMINICANA	75	24	47	-				0		0			0	0	0			00
6812	NACIONAL ARRIBA	74	25	45	-			0	0		0			0	0	0			00
6813	MADAGASCAR	71	29	42	-						0			0	0	0			00
6814	SÃO TOMÉ	71	29	42	-						0			0	0	0			00

COCOA PASTE

6845	NACIONAL ARRIBA	100	-	54	-	$\bullet \bullet \bullet \bullet \bullet$	00	(	0	0	oc		
6846	UGANDA	100	-	54	-	$\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$	0	C	0	0	oc		



DARK CHOCOLATE BAKING DROPS











## ORGANIC

We believe in respecting nature, in every step of cultivation and production. We guarantee the traceability of our ingredients and the certification of the entire supply chain.



AGOSTONI I ORGANIC

1

# RESPECT FOR JATURE

From the very start, ICAM believed in an organic approach and was the first chocolate manufacturer to rise to the organic challenge. ICAM's organic approach means respect for the natural characteristics of its products. No chemical and microbiological treatments are used, and production complies with the times and methods established by nature for each stage in the chain: from growing, preparing and storing the ingredients to processing them. Choosing organic also means complete,



accurate traceability at each step of production.



## COCOA NIBS



#### FLAVOUR

Produced with roasted cocoa beans which are cleaned, dehulled and not sprouting. Definite taste of roasted cocoa.

## COUVERTURE

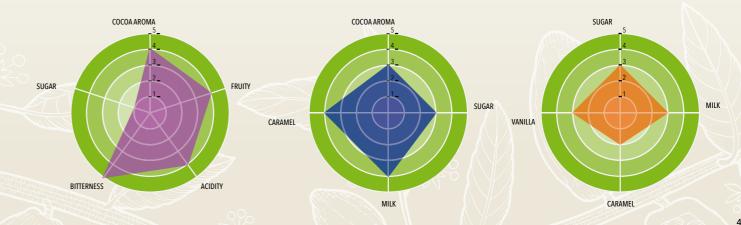


#### FLAVOUR

Top quality dark chocolate couverture of great character, with a truly intense aroma of cocoa.

#### FLAVOUR

Excellent quality, both for the use of ingredients selected from organic farming, and for the exceptionally rich recipe. Intense milk aroma and taste.



#### FLAVOUR

Great personality, characterised by the high presence of whole milk from organic farming and the irresistible aroma of organic natural vanilla pods from Madagascar.

## ORGANIC

СНОС	OLATE COUVE	RTURE					4kg / 3 pcs		СНОС	OLATERI	E		PASTR	۲Y	ICE-CREAM
100			% Cocoa Min % Sugar MAX	% Cocoa butter AVERAGE	% Total fat AVERAGE	lecithin free	FLUIDITY	Moulding	rollow snapes Coatings	Ganaches One-shot	Chocolate-pan Hot chocolate	Creams and mousses	Baking bases Icing / glazing	Decorations	logredients Coating Stracriatella
6850	DARK	12	70 29	40	•		$\bullet \bullet \bullet \bullet \bullet$				0			0	
6851	MILK	12	32 40	28	35									00	
6852	WHITE	177	- 41	30	38		••••							0	

COCOA NIBS	2,5kg - 3/6mm
1907 NIBS 200	

RECOMMENDED OPOSSIBLE APPLICATION

## PRALINÉS

A complete range of perfect Italian artisan pralinés, dedicated to the most demanding professionals, created from the finest raw materials combined with precise production processes.



USDA certification is valid for item CODES 6850 and 1907



#### AGOSTONI | PRALINÉS

## THE EXCELLENCE OF RAW MATERIALS FOR PROFESSIONALS

ICAM pralinés, based on roasted and caramelised nuts, are crafted from the finest hazelnuts, almonds and pistachios, and are dedicated to the most refined professionals. To preserve the traditional Italian taste, ICAM uses its experience in roasting, caramelising, grinding and refining this selection of artisan pralinés. A soft process for more delicate products, such as Artisan Almond Praliné, or more decisive for an explosion of taste, such as for Artisan Hazelnut Praliné. In TGT Fine Hazelnut Praliné, the caramelisation is light to preserve the fine taste of the Tonda Gentile Trilobata hazelnut, while the sophistication of the Pistachio is simply enhanced with the absence of roasting and a little hint of salt.



## PRALINÉS



#### ARTISAN PRALINÉ HAZELNUT

ZELNUT	STRUCTURE
	Rough structure on the
5%	palate, creating a traditiona
J /0	artisan praline feeling.

CODE **7327** 



Weight 5 kg

#### TASTE

Intense flavour of hazelnut praliné and caramelised sugar.





#### TASTE

Intense flavour of superior Italian hazelnuts, slight hint of caramel and delicate roasting.

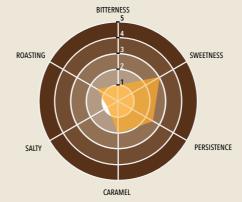


#### TASTE

Clean, delicate, balanced flavour of lightly roasted, caramelised almonds. Extremely versatile, it can be used for different applications.

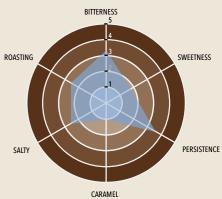






#### TASTE

Instantly recognisable rich flavour of natural pistachio, with a slight hint of salt. Light, non-roasted praliné flavour.

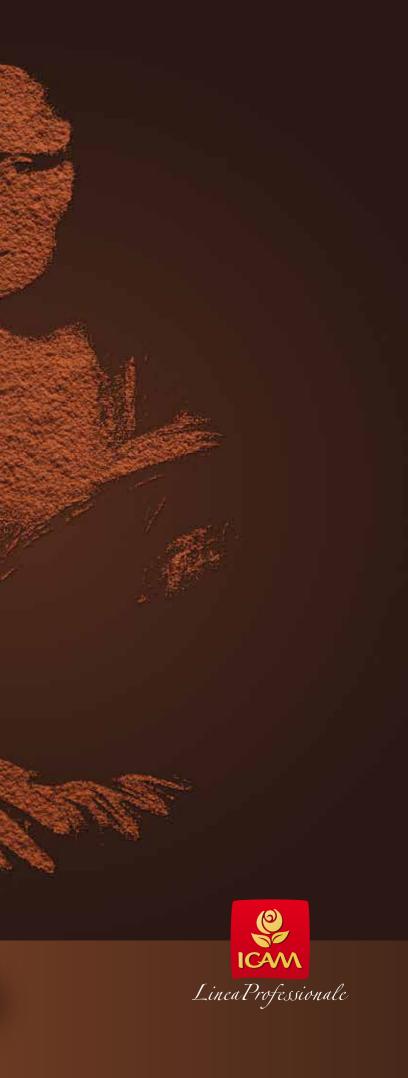


## PRALINÉS

PRALI	NÉS				10	CHO	COLA	TERIE			F	ASTR	(		ICE-C	REAN
					Moulding	Hollow shapes	Ganaches	One-shot	Chocolate-pan	Hot chocolate	Baking bases	lcing / glazing	Decorations	Baking stable	Ingredients	Coating
. /	-	% Dried fruit	Colour	Weight	Mou	Hole	Gan	Oue	Cho	E E	Baki	lcing	Dec	Baki	Ingr	i Co
7327	Artisan HAZELNUT PRALINÉ	Hazelnut 55%		5 kg					(							C
7344	T.G.T FINE HAZELNUT PRALINÉ	Hazelnut 55%		5 kg					(							C
7328	Artisan ALMOND PRALINÉ	Almond 55%		5 kg					(							C
7343	Artisan PISTACHIO PRALINÉ	Pistachio 60%		2,5 kg					(							

RECOMMENDED OPOSSIBLE APPLICATION







## **CHOCOLATE IS A FORM OF ART**

IDEAS, CREATIONS AND INVENTIONS DEVELOPED OVER TIME THAT COME FROM FAR AWAY IDEAS THAT ARISE FROM THE DEPTH OF YOUR IMMAGINATION FROM AFRICA AND AMERICA, THE LANDS WHERE THE AGOSTONI FAMILY SELECTS THE FINEST COCOA EVER KNOWN FROM THE PLANTATION TO THE FINAL PRODUCTS: A JOURNEY CULMINATING IN A FEAST FOR BOTH YOUR EYES AND YOUR PALATE.

ICAM FOR OVER 70 YEARS





## CHOCOLATE COUVERTURE

A wide range of couverture: dark, milk, gianduja and white chocolate, all created to be in keeping with the demands of the best chocolate, confectionary and ice cream recipes. To complete the range, we offer a line of intense and clean flavoured products in various formats specifically created for oven-based preparations, each one suitable for specific applications.

CHOCOLATE COUVERTURE



CHOCOLATE COUVERTURE

## DARK CHOCOLATE











#### FLAVOUR

Full of character, intense flavour, smooth, slightly acidic with a fragrance of fruit and spices. Good fluidity.

#### FLAVOUR

Delicate and full on the palate, maintaining a perfect balance of sweetness and bitterness, providing an excellent flavour of cocoa and chocolate.

#### FLAVOUR

A well-balanced and versatile recipe, with intense aroma of cocoa. Smooth and lingering taste, clean, and well balanced.

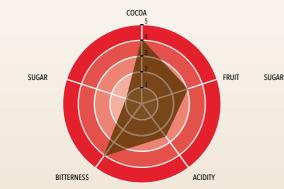
#### FLAVOUR

A unique balance between cocoa paste and cocoa butter provides a full body and a strong character, with a distinct, lingering taste of cocoa.

#### FLAVOUR

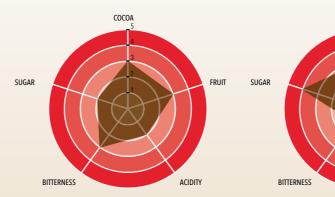
A round and uniform taste, provided by the selection of specific cocoa beans. Simple and agreeable, it appeals to all palates. Easy to match, versatile to work with.

0004



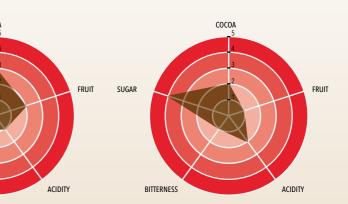






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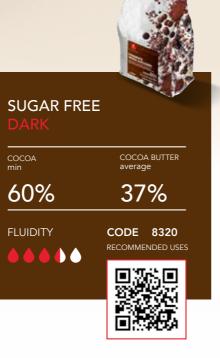
A harmonius, delicate character created through the balance between sugar and cocoa. Sweet and bitter combine harmoniously.





## DARK CHOCOLATE





#### FLAVOUR

Well-balanced between sugar and cocoa, mostly made up of cocoa paste with a small amount of added cocoa butter. The result is a chocolate coverture with a strong aroma and balanced fluidity.

#### FLAVOUR

A recipe in which the sucrose is replaced by maltitol (39%), a pleasant tasting sweetener. It has an intense aroma of cocoa, smooth and a long finish with no aftertaste. It is particularly indicated for people who are intolerant to sugar.

## MILK CHOCOLATE

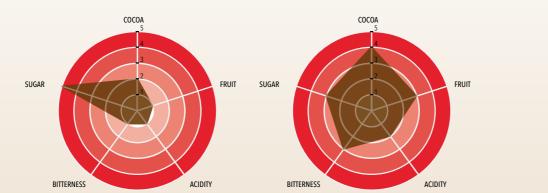




FLAVOUR Full and clean milky flavour, with hints of cocoa and well-balanced sweetness.

#### FLAVOUR

A well-balanced blend of milk and cocoa, low sugar content, allowing a harmonious marriage of flavours. Light Colour.





#### FLAVOUR

Balanced and rounded flavour of gently caramelised milk chocolate, where an agreeable toffee taste stands out. Extraordinary and versatile.

57



## MILK CHOCOLATE





COCOA min

PRESTIGE

Total Fat

32% 34% 30%

COLOUR

COCOA BUTTER average

CODE 8343

26.0

i ka ji 

RECOMMENDED USES





#### FLAVOUR

An intense milky flavour, well balanced also in hints of caramel. sweetness.

#### FLAVOUR

A recipe characterised by its low content of cocoa paste, creating a particularly light colour. A chocolate for multiple uses. A pronounced milky flavour with a well balanced sweetness and

#### FLAVOUR

A recipe characterised by a lower cocoa content and higher milk content, resulting in a blend designed to facilitate the moulding of hollow shapes.

#### FLAVOUR

A recipe in which the sucrose is replaced by maltitol (41%), a pleasant tasting sweetener. The result is surprisingly "natural", characterised by a good flavour of milk chocolate and the absence of aftertaste. It is particularly indicated for people who are intolerant to sugar.



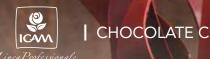








MILK



#### CHOCOLATE COUVERTURE

## **GIANDUJA** CHOCOLATE



GIANDUJA MILK	COLOUR
COCOA Total min Fat	COCOA BUTTER average
26% 459	% 24%
	CODE 8395 RECOMMENDED USES
HAZELNUT 25%	

	2	5
CREN	IONE	COLOUR
MILK	Total	COCOA BUTTER
min	Fat	average
25%	6 479	% 28%
FLUIDIT	Y	CODE 8394
		RECOMMENDED USES
PASTE	20%	
		- 10 A
		0-304-52-52
		TERO AND A DECIMAL

#### FLAVOUR

Chocolate traditionally made without milk, using a blend of cocoa and hazelnut paste. The high proportion of hazelnut paste (24%) provides its characteristic flavour; a lingering and refined taste of gianduja.

#### FLAVOUR

A refined recipe, combining the creaminess of milk with the intense flavour of fine quality hazelnuts. A gianduja chocolate that is well balanced in its body, hazelnut and milk aroma. The equilibrium and the high proportion of hazelnut paste make it versatile and easy to work with.

#### FLAVOUR

White chocolate with 20% hazelnut paste. Creamy flavour, well balanced structure, even the most refined palates will appreciate the sweetness and aroma of the milk and hazelnut blend.

## WHITE CHOCOLATE



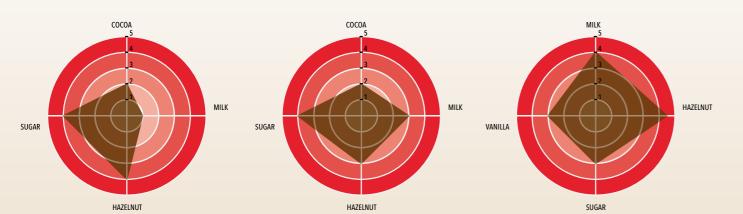


#### FLAVOUR

Intense flavour and well-balanced sweetness. A cocoa butter, combined with an intense aroma of perfect fluidity. milk and vanilla.

#### FLAVOUR

Finest quality, an intense aroma of creamy milk





#### FLAVOUR

The sweetness typical of white chocolate and a characteristic cleanness to palate, typical of ICAM and vanilla, clean flavour, bright ivory colour, well-balanced aroma of milk and vanilla, for an extremely delicate taste.

61



## LINEA PRO CHOCOLATE COUVERTURE

A line of products specifically designed from R&D laboratory in order to guarantee optimal results in specific uses which offer first class creative tools to professionals.

## IGLOO **CHOCOLATE** FOR COATINGS





#### FLAVOUR

fresh and dried fruit aromas.

The special balance between cocoa paste and sugar provides its intense character. A distinct and lingering cocoa taste, bitter and delicately cacaotè, controlled acidity, with delicate

#### FLAVOUR

Recipe with 4% anhydrous butter added to allow smoothness and pliability. Well balanced and the sweetness of the dark chocolate, without the taste. Very light ivory colour. appearing excessively bitter.

#### FLAVOUR

White chocolate enriched with 8% anhydrous butter, increasing the smoothness and pliability of between the intensity of the aroma of the cocoa the recipe, as well as adding a milky creaminess to

#### FLAVOUR

Intense and powerful chocolate flavour, strong taste without being aggressive. Distinctive colour, dark

#### FLAVOUR

Intense cocoa milk flavour, well-balanced sweetness, delicately caramelised with a fullbodied milk chocolate colour.



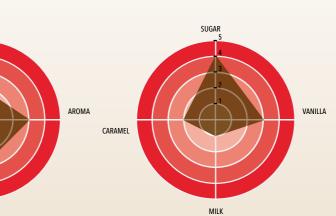


Chocolates created to provide a perfect glaze for ice creams, cones and ice cream bon bons: the skilful balance between cocoa butter and anhydrous butter creates a shiny and crunchy coating, compact, flexible and adherent to the ice cream.

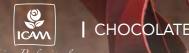


#### FLAVOUR

Premium quality white chocolate: intense aroma of milk and vanilla, clean taste, bright ivory colour, perfect fluidity.



CHOCOLATE



#### CHOCOLATE COUVERTURE

## **CHOCOLATE** FOR BAKING STABLE PRODUCTS

Products dedicated to baking are characterised by their body and their intense, clean flavours. The chunks and drops recipes have been designed in order to ensure their stability at high temperature. The intense and authentic flavour of good chocolate makes them being the perfect choice for cakes, croissants, bread, biscuits and baking bases.







## ICAM LINEA PROFESSIONALE

DARK CHOCOLATE COUVE	RTURE		4kg/ 3 pcs	CHOCOLATERIE	PASTRY	ICE-CREAM
	% Cocoa Min % Sugar MAX	% Cocoa butter AVERAGE % Total fat AVERAGE	FLUIDITY	Moulding Hollow shapes Coatings Ganaches One-shot Coating-pan Hot chocolate	Creams and mousses Baking bases Icing / glazing Decorations Baking stable	Ingredients Coating Stracciatella
8310 VANINI	72 27	44 -	$\bullet \bullet \bullet \bullet \bullet$			•00
8307 DIAMANTE	67 32	42 -				
8311 8397* REGINA	61 38	39 -			0000	
8312 BITTRA	60 39	36 -				
8316 MABEL	56 43	37 -			000	0
8313 MADESIMO	52 47	35 -				
8314 MODELLA	52 47	32 -			0000	
8320 SUGAR FREE	60 39 3	37 -				
MILK			4kg/ 3 pcs			

GIANDUJA					4kg/ 3 pcs		CHO	COLAT	TERIE				PA	ASTR	Y	l	CE-CF	REAM
	% Cocoa Min	% Sugar MAX	% Cocoa butter AVERAGE	% Total fat AVERAGE	FLUIDITY	Moulding	Hollow shapes	Coatings	Ganaches One-shot	Coating-pan	Hot chocolate	Creams and mousses	Baking bases	lcing / glazing	Decorations	Baking stable	Ingredients	Coating Stracriatella
8375 8396* GIANDUJA	32	43	26	40						C						0		C
8395* GIANDUJA MILK	26	30	24	45		0	0			C						0	0	C
8394* CREMONE WHITE	-	27	28	47		0	0			C			0			0	0	C
WHITE					4kg/ 3 pcs													
8373 VANINI	-	34	35	43		0				C	0		0		0			C
8372 EDELWEISS	-	36	30	36									0		0			
8352 GIADA	-	45	32	38			0				0		0					

\*8396/8395/8394 tray 2,5kg/ 4 pcs

8349	AMBRA	40	29	38	46
8341	VANINI	39	28	36	46
8348	REGINA	35	40	31	38
8342	CHIARA	33	36	30	37
8343	PRESTIGE	32	40	30	34
8344	MODELLA	30	40	25	31
8350	SUGAR FREE	36	41	31	36

\*8397 tray 2,5kg/ 4 pcs



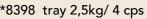
RECOMMENDED OPOSSIBLE APPLICATION

## ICAM LINEA PROFESSIONALE

		LIN	IEA	PR	0	4kg/ 3 pcs	_	CHO	COL	ATERI				PAS	TRY		ICE	CREA	M
		% Cocoa Min	% Sugar MAX	% Cocoa butter AVERAGE	% Total fat AVERAGE	FLUIDITY	Moulding	Hollow shapes	Coatings	Ganaches	One-shot Coating-pan	Hot chocolate	Creams and mousses	Baking bases	lcing / glazing Decorations	Baking stable	Ingredients	Coating	Stracciatella
8323	DARK PRO INTENSE	60	39	33	-														
8321	DARK MORBIDO	54	43	31	35							0	0						
8398*	WHITE MORBIDO	-	37	22	39							0	0						
IGLOC	CHOCOLATE FOR CC	ATI	NG	S		4kg													
8319	IGLOO BITTRA	67	31	46	50														
8354	IGLOO BITTRA INTENSE	40	35	37	46														
8371	IGLOO EDELWEISS	-	29	41	51														
снос	OLATE FOR BAKING ST	ABLI	e pr	ROD	UCT	4kg/ 3 pcs				·	-								
8356	DARK CHOCOLATE	45			-													-	
0000	CHUNKS	45	54	26	-														
8357	MILK CHOCOLATE CHUNKS		54 50																
	MILK CHOCOLATE																		
8357	MILK CHOCOLATE CHUNKS WHITE CHOCOLATE	30	50	24	29														
8357 8358	MILK CHOCOLATE CHUNKS WHITE CHOCOLATE CHUNKS DARK CHOCOLATE	30 - 45	50	24 21	29 28														
8357 8358 8336	MILK CHOCOLATE CHUNKS WHITE CHOCOLATE CHUNKS DARK CHOCOLATE MEDIUM CHIPS - 7.500 pz/kg DARK CHOCOLATE	30 - 45 45	50 53 54	24 21 26	29 28 -														

## COCOA POWDER, PASTE, BUTTER

A selection of semi-finished cocoa products: finest quality powder, butter and paste, with several professional applications. The absolute purity of these products make them ideal ingredients for professionals who love designing and implementing their own cocoa recipes, customising flavour, intensity and fluidity.













POWDER

## COCOA POWDER

## COCOA PASTE AND BUTTER



A special and unique recipe, obtained by

simply toasting, dehusking and grinding the

beans. Not needing to be conched, it retains

an authentic cocoa flavour; intense and charac-





COCOA 22/24



FLAVOUR Strong, intense aroma, cocoa/chocolate flavour. Dark, red brown colour.

#### FLAVOUR

SUGARED

COCOA

COCOA min

SUGAR

max

45%

POWDER

53%

Very dark red brown colour.



Very intense cocoa aroma and flavour. Brown red colour.

#### FLAVOUR Good flavour, full of cocoa. With cocoa 22/24 and icing sugar.

FLAVOUR Cocoa butter obtained from deodorising the first press of premium quality cocoa. It is a noble vegetable fat, containing no cholesterol.

#### FLAVOUR

Cocoa butter obtained from deodorising the first press of premium quality cocoa. It is a noble vegetable fat, containing no cholesterol.

CODE 7869

RECOMMENDED USES

940)



FLAVOUR

teristic of roasted cocoa.



#### FLAVOUR

A preparation with low fat cocoa, for the classic dense typical Italian hot chocolate.

## ICAM LINEA PROFESSIONALE

COCOA PASTE AND BUTTER	2		WEIGHT/ PCS		СНС	COL	ATER	IE				PA	ASTR	Y		ICE-0	CREA	M
	% Coccoa butter average	PH		Moulding	Hollow shapes	Coatings	Ganaches	One-shot	Coating-pan	Hot chocolate	Creams and mousses	Baking bases	Icing / glazing	Decorations	Baking stable	Ingredients	Coating	Stracciatella
8382 COCOA PASTE	54		4kg/ 3 Pcs		0	0			0	0	0	0	0	0				
7864 COCOA BUTTER	100		Bucket 4kg				0		0		0	0	0	0				
7869 COCOA BUTTER IN DROPS	100		Bucket 4kg				0		0		0	0	0	0				

**COCOA POWDER** 

WEIGHT/ PCS

4239	COCOA 22/24	22 / 24	7.0	1kg / 10 pcs					0			
4240 4898	COCOA 22/24 DARK	22 / 24	8.0	1kg/10 pcs 5kg/4 pcs					0			
4238 4897	COCOA 22/24 DARK VANILLA FLAVOUR	22 / 24	8.0	1kg/10 pcs 5kg/4 pcs					0			
4839	COCOA 10/12 LOW FAT	10 / 12	7.3	1kg / 10 pcs					0			
4832	SUGARED COCOA 53% max sugar	11	6.7	1kg / 10 pcs					00	C	0	
4108	CACAO BAR for hot chocolate 57% max sugar	2		1kg/5pcs								
					RECOM	MENC	DED	$\bigcirc$	POS	SIBL	E AP	ATION



High quality, clean organoleptic profile, using carefully selected ingredients: these are the main features of ICAM's creams and coatings. New spreadable products have been added to the range of excellent creams that ICAM has consolidated over the years: hazelnut cream and dark chocolate cream, prepared with sunflower and karitè oil, in full respect of the environment and sensitive as ever to the latest evolutions in nutrition.



MADE AVIE

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CREAMS AND COATINGS



## **CREAMS**









#### DESCRIPTION

Pronounced cocoa flavour rounded and softened by the presence of hazelnut paste. Colour of dark chocolate. The exclusive use of karitè and sunflower oil provides a clean taste. Use pure as a filling, as an additional element, suitable for reinforcing the flavour of creams and fillings, for the preparation of Italian style semifreddi, parfaits, soufflé and glassé.

#### DESCRIPTION

Full and clean flavour of cocoa and hazelnut thanks to the hazelnut paste and the use of karitè and sunflower oil.

Use pure as a filling, as an additional element. In confectionary for creating various fillings, in particular for "post" baking recipes. May be used as variegation in ice cream. 8% lactic matter.

#### DESCRIPTION

Basic cream with a delicate milky taste which perfectly blends with spices, essential oils, fat soluble flavourings. Contains karitè oil. Specific for praline fillings, to be used pure or together with added chocolate. Well indicated with the addition of inclusions. In pastry, excellent for cake glazing.

#### DESCRIPTION

The high percentage of hazelnut (14%) and a special roasting process give it a distinctive flavour and aroma. Glossy, shiny appearance. Use pure as a filling or with chocolate to give it additional structure. Excellent with the inclusions. In pastry, well suited for adding flavour to creams. 7% lactic matter.

#### DESCRIPTION

Authentic and natural hazelnut flavour, provided thanks to its high proportion of Italian hazelnut paste, which has in itself a naturally intense and clean flavour, with no artificial flavourings. A touch of vanilla flavouring completes its taste profile.

Ready to use as is. May be used immediately in baking recipes, pre or post cooking, with excellent technical performance. Maintains its structure even after the high temperatures. May also be used as cold fillings. Excellent also for small glazing and decorations. 5% lactic mattter.

#### DESCRIPTION

The exclusive use of high quality hazelnuts, the uniform roasting and the absence of any residual peel provide the characteristics of this high quality hazelnut paste.

Specialised for praline, ganache, cremini and fillings.

May be used in the composition of baking pre-parations, cream flavourings, foams and mousses. May also be used to create semifreddi, variegations and ice cream bases.





#### DESCRIPTION

Pronounced cocoa flavour; the use of hazelnut paste softens and rounds off the flavour profile. Colour of dark chocolate.

May be used pure as a filling or with extra chocolate to make a stronger texture. Excellent with the addition of inclusions. Adapted for seasoning. May also be used for cake and small pastries glazing.

#### DESCRIPTION

Intense and prominent taste of cocoa, provided by the high proportion of low fat cocoa and the absence of hazelnut paste. Colour of very dark chocolate.

Ready for use as is, excellent yield. May be used pure as a filling or with extra chocolate to create a stronger structure. Excellent with the addition of inclusions.

May be used to reinforce the flavour of creams and toppings, adding the immediately noticeable taste of dark chocolate. May be used in the preparation of Italian semifreddo, parfaits, soufflés and glacés.

#### DESCRIPTION

Dark chocolate icing with a shiny, gel-like appearance, moderately compact, but with some give. A new receipt with 11% dark chocolate and 4% fat reduced cocoa powder gives it a pleasant chocolate taste and a lovely smooth, melt-in-themouth texture. Versatile, can be used both at temperatures both above and below zero: may be used both as glazing in all modern preparations and in recipes destined to be stored in below zero temperatures (ice cream cakes). The icing can be diluted 10% with basic syrup, or water to make it more fluid. Contains no hydrogenated fats.

#### DESCRIPTION

Pronounced dark chocolate flavour. Its clean cut and glossy finish make it the perfect glazing for chocolate cakes (Sacher, panettone, colomba, etc). May also be used as sauce for plated and spooned desserts. Ideal glazing for semifreddi.

#### DESCRIPTION

Cream characterised by a high percentage of hazelnuts. This confers a very delicate taste of pralined hazelnuts and an extreme cleanliness on the palate. Clear brown colour. Excellent heat resistance. May be whipped in a mixer for a softer structure. May be used pure a filling or with extra chocolate to add greater structure. Excellent with the addition of inclusions. May be used as a topping, a filling for pralines, in cremini, and for glazing of small pastries. It works well when combined with other flavourings and characteristic oily pastes. May also be used in mixtures for oven-based preparations and as variegations. Contains 3% lactic matter.



**DESCRIPTION** Base cream, soft to cut. Milky flavour, which is ideal in combination with other flavourings, characterising oils and pastes.

May be whipped in a mixer for a softer structure. May be used pure or with additional chocolate to add more structure.

Excellent with the addition of inclusions.

A wealth of possible uses: toppings, a paste addition to butter/meringue flavouring/creams, glazing and decorations. Outstanding when whipped for the decoration of cupcakes.





CREAMS AND COATINGS

## ATINGS





GLASOVER DARK	PRESTIGE
LOW FAT COCOA POWDER average	Total Fat
23%	38%
STRUCTURE Excellent shine and snap	CODE 7833 RECOMMENDED USES
No hydrogenated fat	





#### FLAVOUR

A premium recipe with a full, lingering dark chocolate flavour; bitter-sweet, extremely clean and no aftertastes. Intense dark brown colour. Excellent cover, fluidity and stability.

#### FLAVOUR

Good cocoa taste, clean, with well-balanced sweetness and no aftertaste. Intense brown colour. Excellent fluidity and shine.

#### FLAVOUR

Delicious milk and cocoa taste thanks to the high quality of the vegetable oils used. Great gloss and stability.

#### FLAVOUR

Delicious milky taste with hints of vanilla. lvory white colour. Good fluidity and excellent shine.









## ICAM LINEA PROFESSIONALE

CREAN	10			BUCKET		СНС	DCOL	ATER	E		_	P/	ASTRY		ICE-CR	EAM
CREAN	15			WEIGTH												
					D	shapes	S	Se	t	-pan	Hot chocolate Creams and mousses	Jases	lazing	ions table	nts	ella
		Taste	COLOUR		Moulding	Hollow shapes	Coatings	Ganaches	One-shot	Coating-pan	Hot chocolate Creams and m	Baking bases	lcing / glazing	Decorations Baking stable	Ingredients	Coating Stracciatella
7339	ZEROP DARK CREAM	Сосоа	Stor .	8kg								0	00	C	0	
7338	ZEROP HAZELNUT CREAM	Hazelnut		8kg								0	00	C	0	
7340	ZEROP FILLMILK CREAM	White chocolate		8kg								0				
7308	CREMICAM	Hazelnut		8kg								0	0	C	0	
7326	NOCCIOLITA	Hazelnut		8kg							С		0			
1862	HAZELNUT PASTE	Hazelnut		5kg						(						C
7301	ELISA CREAM	Сосоа		8kg								0	0		0	
7324	EXTRA DARK CREAM	Chocolate		8kg								0	0		0	
7323	SHINY CHOCOLATE ICING GEL	Dark Chocolate		5kg												
7303	ICAM DARK CHOCOLATE ICING	Chocolate		5kg												00
7312	VANINI CREAM	Hazelnut praline		5kg								0				C
7314	EDELWEISS WHITE CREAM	White chocolate		8kg								0				C

COATINGS

7833	GLASOVER DARK PRESTIGE	Dark	2 Bags / 5kg			00
7804	glasover Dark	Dark	2 Bags / 5kg			00
7809	GLASOVER MILK	Milk and cocoa	2 Bags / 5kg			00
7810	GLASOVER WHITE	Milk and Vanilla	2 Bags / 5kg			00

WEIGHT

RECOMMENDED OPSSIBLE APPLICATION

INCLUSIONS

Small pearls of cereal and chocolate, cocoa nibs, crunchy flakes and chocolate covered drops. May be used in chocolate, pastries and ice cream as layers, inclusions, in ganache and fillings, ice cream and chilled desserts. A crunchiness that enriches the flavour and renders mignon, cakes and many other types of dessert more elegant and refined.









## INCLUSIONS

**CRUNCHY FLAKES** 

PACKAGE 2,5 kg





#### DESCRIPTION

Wafer biscuits (crêpe dentelle), thin and crunchy. Flavour of caramelised wafer. Intense gold colour.

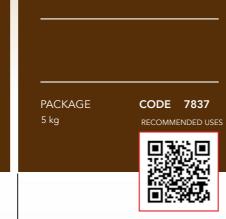
Ideal for a "Rocher"style crunchy effect for pralines.

Excellent as a crunchy addition inside cremini, gianduja and pralines. For decorate and glazing mignon, cakes and single portions in pastry. To create original crunchy elements inside semifreddi and ice cream cakes, or as a crunchy addition to Igloo coatings for ice chocolate lollies and cones.

#### NOUGAT CHIPS

CHOCOLATE 49% 50% PACKAGE CODE 5983 4 kg RECOMMENDED USES 

di Au



**RICE CRISPIES** 



#### DESCRIPTION

Extruded rice in small spheres of a very clear colour, perfectly crisp and regular in size (3mm). Excellent for garnish, useful to enrich chocolate bars and in pralines. May be used to create crunchy elements inside cakes, semifreddi and ice cream cakes.

CHOCOCF DARK	ROCK
CHOCOLATE	COCOA min
67%	61%
PACKAGE 2,5 kg	CODE 7842 RECOMMENDED USES





#### DESCRIPTION

Small pearls (5-7 mm) of extremely crunchy cereal, covered with an intense flavoured chocolate. May be used as a layer or crunchy inclusion in ganache and fillings, ice creams, semifreddi, mousse and spreadable creams, or for cake and dessert decorations. May be sprayed with an aerograph for a golden or coloured effect.







DESCRIPTION

Small crunchy chips of caramelised sugar,

covered with extra dark chocolate. Nougat

taste, agreeable crunchiness and perfect shine.

A perfect addition for garnishing and decorating semifreddi, pastry products and ice cream. May

be used as an inclusion in creams.





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Full size image 1:1 ≈ +/- 10% 83





## SHELLS AND DECORATIONS



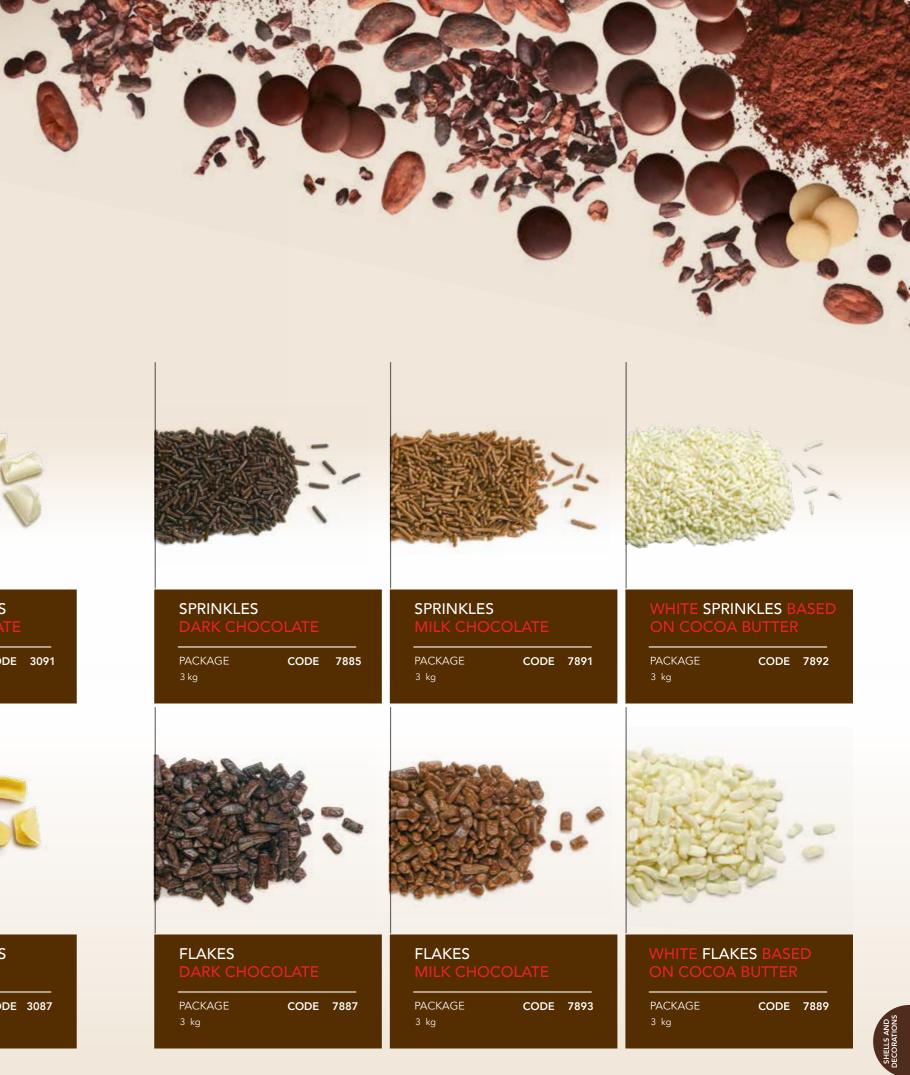




DECORATIONS



## DECORATIONS CHOCOLATE BECOMES BEAUTIFUL AND COLORFUL



MICRO SHAVINGS	MICRO SHAVINGS	MICRO SHAVINGS	SPRINKLES	SPRINKLES
DARK CHOCOLATE	MILK CHOCOLATE	WHITE CHOCOLATE	DARK CHOCOLATE	MILK CHOCOLA
PACKAGE CODE 3096	PACKAGE CODE 3090	PACKAGE CODE 3091	PACKAGE CODE 7885	PACKAGE CO
4 kg	4 kg	4 kg	3 kg	3 kg
MICRO SHAVINGS	MICRO SHAVINGS	MICRO SHAVINGS	FLAKES	FLAKES
DUO	STRAWBERRY	YELLOW	DARK CHOCOLATE	MILK CHOCOLA
PACKAGE CODE 3084	PACKAGE CODE 3069	PACKAGE CODE 3087	PACKAGE CODE 7887	PACKAGE Co
4 kg	4 kg	4 kg	3 kg	3 kg





## SHELLS



DARK TRUFFLE SH	IELLS	cocoa min <b>45%</b>
DIAMETER WEIGHT	25 mm 2,7 g	
PACKAGE 504 pcs	CODE	7873



MILK TRUFFLE SI	HELLS	cocoa min <b>35%</b>
DIAMETER WEIGHT	25 mm 2,7 g	
PACKAGE 504 pcs	CODE	7872



TRUFFLE LI DARK SHEL		cocoa min <b>62%</b>
DIAMETER WEIGHT	25 mm 4,2 g	
PACKAGE 441 pcs	CODE	7865



WHITE TRUFFLE SH	HELLS	COCOA BUTTER average <b>32%</b>
DIAMETER WEIGHT	25 mm 2,7 g	
PACKAGE	CODE	7874
504 pcs		





CREAM CUPS		cocoa <b>43%</b>
DIAMETER HEIGHT	35 mm 25 mm	
PACKAGE 432 pcs	CODE	3048



COFFEE CU	cocoa min <b>43%</b>	
DIAMETER HEIGHT	45 mm 20 mm	
PACKAGE 168 pcs	CODE	3159

COD.	PRODUCT NAME	HER	KOSHER DAIRY	F	N	GLUTEN FREE		VSI
AGO	OSTONI	KOSHER	KOSI	HALAL	VEGAN	GLU	8	BIO USA
снос	OLATE							
6800	Bagua Nativo Dark	•		•	•	•	•	
6801	Los Vasquez Dark	•						
6802	Los Palmaritos Dark			•				
6803	Los Bejucos Dark	•		•	•			
6804	Pachiza Dark							
6805	Sur del Lago Dark	•				•		
6810	Uganda Dark	•		•				-
6811	Dominicana Dark	•						
6812	Nacional Arriba Dark				•			
6813	Madagascar Dark	•						
6814	Sao Tomé Dark							
6820	Los Bejucos Milk							
6821	Pachiza Milk							
6850	Organic Dark	•		•			•	
6851	Organic Milk		•				•	1
6852	Organic White			•				
6870	Perù Dark Chocolate Baking Drops							
00004	PASTE							
6840	Sur del Lago Paste	•		•	•			
6841	Bagua Nativo Paste							•
6842	Los Bejucos Paste							1
6845	Nacional Arriba Paste							
6846	Uganda Paste							
coco	A POWDER AND CHOCOLATE NIBS							
1907	Organic Chocolate Nibs				•		•	
4620	Perù Cocoa Powder							
4621	Nacional Arriba Cocoa Powder							
PRALIN	NES							
7327	Artisan Hazelnut Praline					•		
7328	Artisan Almond Praline							
7343	Artisan Pistachio Praline							
7344	Tgt Fine Hazelnut Praline							

#### PROFESSIONAL LINE

сносо	DLATE							
7897	Regina Dark			1 mil		101		
8307	Diamante Dark		1					
8310	Vanini Dark							
8311	Regina Dark							
8312	Bittra Dark							
8313	Madesimo Dark							
8314	Modella Dark				•			
8316	Mabel Dark				•	•		
8319	Igloo Bittra Dark							
8320	Sugar Free				-			
8321	Morbido Dark	1			100			
8323	Pro Intense Dark				•			
8336	Chips Medie Dark				•	•		
8337	Chips Mignon Dark							
8338	Chips Mini Dark							
8339	Chips Spillo Dark							
8341	Vanini Milk					•		
8342	Chiara Milk		•					
8343	Prestige Milk		•		100	•		
8344	Modella Milk				1			
8348	Regina Milk							
8349	Ambra Milk							
8350	Sugar Free Milk		•		1.00			
8354	Igloo Milk Intense	1	•		1.1	•		
8356	Chunks Dark				•	•		
8357	Chunks Milk		•			•		
8358	Chunks White				1			
8371	Igloo Edelweiss	1	•		10-1	•		
8372	Edelweiss White	-	•			•		
8373	Vanini White						1	
8375	Gianduja							
8394	Cremone White			1		1 Î		
8395	Gianduja Milk (Bucket)	5		1	1	1 2		
8396	Gianduja (Bucket)				-			
8398	Morbido White (Bucket)					11		
8352	Giada White							

COD.	PRODUCT NAME	HER	KOSHER DAIRY	II.	N	GLUTEN FREE		<b>JSA</b>
PRC	FESSIONAL LINE	KOSHER	KOSI	HALAL	VEGAN	GLU	8	BIO USA
coco	A							
4108	Cocoa Bar					•		
4238	Cocoa 22/24 Dark Vanilla					•	-	1
4239	Cocoa 22/24							
4240	Cocoa 22/24 Dark							
4832	Sugared Cocoa					•		
4839	Cocoa 10/12 Low Fat					•		
4897	Cocoa 22/24 Dark Vanilla 5kg							1
4898	Cocoa 22/24 Dark 5kg			_		•		-
7864	Cocoa Butter				•			
8382	Cocoa Paste				•	•		
8352	Flake Cocoa Butter						-	
CREAN	IS AND COATINGS							
1862	Hazelnut Paste					•		
7301	Elica Cream					•		
7303	Icam Dark Chocolate Frosting							
7323	Shiny Chocolate Icing gel							
7308	Cremicam							
7312	Vanini Cream		•					1
7314	Edelweiss White Cream							
7324	Extra Dark Cream			•				
7326	Nocciolita							1
7338	Zerop Hazelnut Cream							
7339	Zerop Dark Cream					•	-	1
7340	Zerop Fillmilk Cream			•				
7804	Glasover Dark							
7809	Glasover Milk							
7810	Glasover White					•		
7833	Glasover Prestige Dark					1		







#### ONE DAY THEY WILL WONDER HOW WE EVER MADE SUCH A PRODUCT...

ANio





ICAM S.p.A. - Italy Via Pescatori, 53 - Lecco • Via Caio Plinio, 5/7 - Orsenigo (CO)

info@agostonicioccolato.it info@icamprofessionale.it AGOSTONICIOCCOLATO.IT